

KPFA

III - 6
1952

PROGRAM

JUNE 15 • JUNE 28

FOLIO

94.1 MC

FM CHANNEL 231

Program Questionnaire

Here is a final summary of the KPFA program questionnaire sent to 1,600 subscribers in April of this year. We had hoped for a 30% return of the questionnaires. Our hopes were exceeded in that over 40% of the questionnaires were returned, and even at this date, two months later, there is still an occasional return in the mail. The following is a summary, in percentages, of preferred listening time, frequency of listening and program preferences.

Frequency of Listening: Daily, 52.2%; Occasionally, 33.1%; Seldom, 8.0%; Never 6.4% No Response, 0.3%.

Listening time: (5-6, 5.5%) (6-7, 13.2%) (7-8, 17.8%) (8-9, 24.1%) (9-10, 24.6%) (10-11, 14.8%).

Rebroadcast preferences: the hours between 8 a.m. and 11 a.m. received the highest percentage, 43.7%.

Rebroadcast preferences (programs): Recorded Music, 35.5%; Discussions, 18.3%; Interviews and Talks, 18.0%; Children's Programs, 5.6% Poetry and Drama, 22.6%.

With regard to program preferences, we are limited by space to a listing of likes and dislikes, and the percentage of those answering the questionnaire who indicated that they listened to the program. The remaining percentages fall into the "never" column or those who did not check any response with regard to listening frequency, and those who checked "not interested" or made no answer at all in the response column. Only the first fifteen programs, in order of listening percentage, are listed below.

Program	Listening Frequency	Like	Dislike	Program	Listening Frequency	Like	Dislike
BBC Drama	79.9%	78.6%	0.9%	Concert Preview	58.9%	52.0%	0.9%
First Concert	77.9%	73.9%	0.3%	Men and Issues	58.2%	52.2%	7.0%
Second Concert	77.2%	71.6%	0.1%	Golden Voices	55.3%	42.0%	5.2%
Artists Concert	71.1%	66.2%	0.3%	Meet the Composer	54.4%	45.8%	1.5%
Young Artists				Psychology of			
Recital	65.6%	51.7%	1.6%	Modern Man	54.1%	44.9%	3.6%
Folk Music Series	62.9%	50.0%	5.5%	Commentators Series	51.9%	44.2%	5.9%
Prose Readings	59.4%	51.9%	3.6%	Conversations at			
Canterbury Tales	59.1%	52.7%	2.0%	KPFA	50.2%	42.2%	3.3%

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Special Program Notes

NEW COMMENTARY: Jonathan Garst, rancher and former consultant to the Department of Agriculture, will comment weekly on agricultural subjects, both local and world-wide. Mondays at 7:30 p.m. beginning June 16.

ALCOHOL AND PEOPLE: Beginning in this Folio an occasional series on alcohol and people, dealing with the estimated four million alcoholics in this country, and the sixty-five million people to whom drinking is more of a pleasure than a problem. The series begins Saturday, June 21, at 7:30 p.m. with an interview with Mrs. Marty Mann, executive director of the National Committee on Alcoholism.

BORIS LEONIDOVICH PASTERNAK: A reading of five poems from the collection "Above the Barriers" by Pasternak, considered by many to be the greatest living Russian poet. The poems will be read in the original as well as in English translation. In this way it is hoped that the listeners will be given at least the opportunity to sense something of the movement, rhythm, and even the taste of the language in the poem. In this program, however, there is the advantage that the reader, Mrs. Lina Weinbaum, will be reading her own translations of Pasternak's poems. Such a combination obviously offers the best possibility of our gaining some genuine impression of the poems, even though we cannot understand the original language. Thursday, June 25, at 9:30 p.m.

BBC DRAMA: In 1949, the BBC Third Programme commissioned C. Day Lewis, now Professor of Poetry at Oxford, to make a new translation of Vergil's Aeneid. Of the twelve books of the Aeneid, Book V, with its ship and running races, its boxing match, and its archery contest was selected for issue as a transcription. An introduction gives a short summary of the events covered in the first four books. Wednesday, June 18, at 8 p.m.

The third and final broadcast of King Richard II by William Shakespeare on Wednesday, June 25, at 8 p.m. The production for BBC World Theatre is by the Shakespeare Memorial Theatre Company, Stratford-upon-Avon, with Michael Redgrave as King Richard and Harry Andrews as Bolingbroke.

MEMO TO AGNOSTICS, ATHEISTS, AND FREE-THINKERS: With this issue of the Folio, the formal theology series ends. Since some of our listeners have expressed outrage at giving radio time for the expression of "outmoded superstition", we figure it might be a good idea to explore the theology of non-theology. There may be a whole area of sacred dogma here that we have overlooked. We'd like a panel of emancipated non-religionists, and perhaps we can inveigle some theologians into serving as questioners. Any suggestions?

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

SUNDAY, June 15

5:00 FIRST CONCERT

SCHUMANN Quartet, F major, Op. 41 #2 (New Italian Quartet)
WALLINGFORD RIEGGER Piano quintet, Op. 47 (Kirkpatrick, Stanley Quartet) (to be repeated June 17, 9:15 p.m.)

6:15 MISCELLANY

6:30 TREASURE ISLAND: Second in the series of weekly readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 INFORMAL SONGS: Songs from Latin America, Spain, and France performed by Alberto Brañas, Chilean singer and guitarist.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 THE PORT OF SAN FRANCISCO: A discussion of what's right with it and what's wrong with it. Participants: James Baker, president of the San Francisco Export Managers Association, General Robert H. Wiley, manager of the Port, and Frank Feliz, executive secretary, Senate Fact-Finding Committee on San Francisco Bay Ports.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Marcel Journet, bass (1867-1933)
First of two programs. (records of 1905-1933)

VERDI Ernani: Infelice

VERDI Trovatore: Abietta zingara

BELLINI I Puritani: Suoni la tromba (Pasquale Amato)

ADAM Cantique de Noël

CONRADI Argentine national hymn

DONIZETTI Lucia: Sextet (Sembrich, Caruso, Scotti, Severina, Daddi)

WAGNER Meistersinger: Wahn-Monolog

9:00 MODERN POETRY: Recordings of contemporary poets reading selections from their own works: Allen Tate, Marianne Moore, and John Gould Fletcher.

9:30 SECOND CONCERT

BRAHMS Serenade #1, D major, Op. 11 (Concert Hall Sym.-Swoboda)

BEETHOVEN Concerto #5, E♭ major, Op. 73 (Serkin, NY Phil.-Walter)

BARTOK Two portraits (New Sym. - Franco Autori)

— NEWS: Wallace Hamilton —

MONDAY, June 16

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Living with the Gypsies.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS: Indonesia.

5:45 NATURALIST AT WORK: "Porcupines", a talk by Stuart O. Landry, Jr., graduate student in zoology.

6:00 FIRST CONCERT: Bruno Walter conducts the Philharmonic-Symphony Orchestra of New York.

BRAHMS Academic festival overture, Op. 80

MAHLER Symphony #4, G major (Desi Halban)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jonathan Garst.

7:45 YOUNG ARTISTS RECITAL: Winifred Reimus, pianist.
SCHUBERT Sonata, G major, Op. 78; Impromptus, Op. 142.

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 THE MAYOR OF CASTERBRIDGE: The BBC's dramatization of Thomas Hardy's novel. (second of ten episodes)

9:30 SECOND CONCERT

MOZART Adagio, E major, K 261 (Kulenkampff, Rupp)

PAGANINI Concerto #2, B minor: 2nd movement (Ricci, Persinger)

COPLAND Ukulele serenade (Louis, Annette Kaufman)

SESSIONS Duo (Travers, Herz)

— NEWS: Wallace Hamilton —

TUESDAY, June 17

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. A new singing game.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT

- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
CILEA Adriana Lecouvreur (excerpts)
(Orch. and Chorus Italian Radio - Simonetto)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Tom Flynn
- 7:45 FOLK MUSIC SERIES:** Dulcimer Pieces.
- 8:00 PSYCHOLOGY OF MODERN MAN:** Third in the series of discussions on "Architecture and the Family", with Robert Anshen, architect; William Sheehy, psychiatrist; and Robert Nisbet, sociologist.
- 8:45 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 9:00 THE ART OF TRANSLATION:** Another in the series of talks about books, recorded by Gilbert Highet of Columbia University.
- 9:15 SECOND CONCERT**
RIEGGER Piano quintet, Op. 47 (Stanley Quartet, Kirkpatrick)
- 10:20 MISCELLANY**
- 10:30 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Earl Hines (records of 1928-1935) Second program.

WEDNESDAY, June 18

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Children's Jungle.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** Lois Dean's "The Story of the Opera, Orpheus", narrated by Dick Conrat. Piano illustrations by George Duff, Molly Kohrs, Dick Conrat, and Barbara Thomson.
- 5:45 STARS OF THE SUMMER NIGHT:** A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
- 6:00 FIRST CONCERT**
BACH Well-tempered clavier: Prelude and fugue #10, E minor (Edwin Fischer)
CHOPIN Waltz #7, C#-minor, Op. 64 #2 (Levant)
ALBENIZ El Puerto (Arrau)
DEBUSSY L'île joyeuse (Gieseking)

- 7:00 SCIENCE QUESTIONNAIRE:** "Giants that have lived for 20 million years". Ralph W. Chaney, professor of Paleontology and Curator of the Paleobotanical Collection, University of California, answers questions by the Boy Paleontologists.
- 7:30 COMMENTATOR SERIES:** Robert Moon interviews Howard Schomer, a Congregational minister recently returned from Europe.
- 8:00 BBC DRAMA:** "Vergil's Aeneid: Book V" A new translation made for the BBC Third Programme by C. Day Lewis.
- 9:00 RARE RECORDS:** From the library of Jack H. Lund.
BERLIOZ Damnation of Faust (slightly abridged)
Marguerite: Mireille Berthon
Faust: José de Trevi
Méphisto: Charles Panzéra
Brander: Louis Morturier
St. Gervais Chorus and Padeloup Orch. - Piero Coppola.
- 10:40 ENGLISH VERSE:** Keats: Three Odes — "To Psyche", "To Fanny", "To a Nightingale". "La Belle Dame Sans Merci". Read by Lee MacArthur.
- 10:55 NEWS:** Wallace Hamilton

THURSDAY, June 19

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Ellen - Loren Day.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT**
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
SCHUBERT Quartet #6, D major, Op. Posth. (Vienna Concerthouse Quartet)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** Play-Party Tunes.
- 8:00 THEOLOGY:** Jewish concepts of God, reviewed by Dr. Alexander S. Kohanski, Dean of the College of Jewish Studies; Rabbi Paul Steinberg, Hillel Foundation; Mrs. Alfred Golden, Mills College; and Professor Herbert Otwell, Pacific School of Religion.

8:45 MISCELLANY

9:00 THE BEAUX' STRATAGEM: A studio performance of George Farquhar's comedy. Produced by a Company of Players directed by Al Covaia. Part One. (part two Friday at 9:10 p.m.)

9:40 SECOND CONCERT

BEETHOVEN Symphony #1, C major, Op. 21 (BBC Sym. - Toscanini)
DE FALLA El amor brujo (Brice, Pittsburgh Sym. - Reiner)
STRAUSS Tales from the Vienna woods (Berlin Phil. - Melichar)

FRIDAY, June 20

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Campfire Music.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about bobcats.

6:00 FIRST CONCERT

HAYDN The Seasons (slightly abridged) (Gatti, Albanese, Neroni, ELAR Sym. and Chorus - Gui)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Catherine Petersen, viola; Jane Hohfeld, piano.
MARCELLO Sonata
BRAHMS Sonata Op. 120 #1
LENNOX BERKELEY Sonata, D minor
MARAI Five French dances

9:00 CHESS: George Koltanowski, San Francisco Chronicle Chess authority, plays KPFA listeners. Fifth move.

9:10 THE BEAUX' STRATAGEM: A studio performance of George Farquhar's comedy. Produced by a Company of Players directed by Al Covaia. Part Two.

10:00 SECOND CONCERT

HINDEMITH Kleine Kammermusik, Op. 24 #2 (LA Wind Quintet)

10:55 NEWS: Wallace Hamilton

SATURDAY, June 21

5:00 INSTRUMENTS OF THE ORCHESTRA.

5:30 PYRAMID STORY: Marillyn Edwards and Al Partridge tell the story of Euripides, Giant Insects, and A Strange Land.

6:00 FIRST CONCERT

MOZART Concerto #3, G major, K. 216 (Thibaud, Lamoureux Orch. - Paray)

7:15 MISCELLANY

7:30 ALCOHOL AND PEOPLE: An interview with Mrs. Marty Mann, executive director, National Committee on Alcoholism.

8:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:30 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Wife of Bath's Prologue".

9:10 SECOND CONCERT

DEBUSSY Quartet, G minor, Op. 10 (Paganini Quartet)

10:30 CIVIL LIBERTIES: A rebroadcast of the interview with Corliss Lamont.

SUNDAY, June 22

5:00 FIRST CONCERT

CHAIKOVSKII Trio, A minor, Op. 50 (Kaufman, Reher, Saidenberg)

6:15 MISCELLANY

6:30 TREASURE ISLAND: Third in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 STUDIO RECITAL: Guido Daunic, guitar; CorLu Robinson and Donna Nestor, recorders.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 THE PORT OF SAN FRANCISCO: A discussion of air transport facilities.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Marcel Journet, bass (1867-1933)
Second of two programs: arias from rarely performed French operas. (records of 1909-1932)
MEYERBEER Les Huguenots: Piff! paff!

ADAM Le châlet: Chanson militaire
BIZET Les Pêcheurs de perles: Au fond du temple saint (Edmond Clément)

REYER Sigurd: Marche triomphale d'Hagen
MEYERBEER Robert le diable: Valse infernale

SAINT-SAENS Ascanio: Enfants, je ne vous en veux pas

THOMAS Hamlet: Doute de la lumière (Fanny Heldy)

9:00 MODERN POETRY: Babette Deutsch reading her poems. Recorded by Lee Anderson and broadcast under the auspices of the Library of Congress and its poetry consultant, Conrad Aiken.

9:30 SECOND CONCERT

JOHN ALDEN CARPENTER Adventures in a perambulator (Vienna State Opera Orch. - Swoboda)

— NEWS: Wallace Hamilton —

MONDAY, June 23

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Behind the Wheel.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS: Haiti.

5:45 NATURALIST AT WORK: Another in the series of talks by members of the Grinnell Naturalist Society.

6:00 FIRST CONCERT: Eugene Ormandy conducts the Philadelphia Orchestra. BRAHMS Variations on a theme by Haydn

WILLIAM SCHUMAN Symphony #3

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jonathan Garst.

7:45 FOLK MUSIC SERIES: West African field recordings. (first program)

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 THE MAYOR OF CASTERBRIDGE: The BBC's dramatization of Thomas Hardy's novel. (third of ten episodes)

9:30 SECOND CONCERT

MOZART Clarinet quintet, A major, K. 581 (Forrest, Galimir Quartet)

— NEWS: Wallace Hamilton —

TUESDAY, June 24

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Animal Picnic.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dick Conrat.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

BLOCH Quartet #2 (Griller String Quartet)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Tom Flynn

7:45 FOLK MUSIC SERIES: West African field recordings. (second program)

8:00 PSYCHOLOGY OF MODERN MAN: Fourth in a series of discussions on "Architecture and the Family", with an architect, a psychiatrist, and a sociologist participating.

8:45 SECOND CONCERT: From the BBC Third Programme.

Adrian Boult conducts the BBC Symphony Orchestra and Chorus.

FRANK BRIDGE Rhapsody: Enter spring

EDMUND RUBBRA Morning watch

HOLST Choral symphony #1

10:15 OXFORD UNIVERSITY AND ITS PRESS: Another in the series of talks about books, recorded by Gilbert Highet of Columbia University.

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Louis Armstrong's Hot Seven. (recordings of 1927)

WEDNESDAY, June 25

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Jeanette - Christopher Day.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT: A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

BACH O Jesulein süß (Steffensen, Wöldike, Jensen)

SCHUMANN Jephtha's daughter, Op. 95 #1 (Thebom, Newell)

DEBUSSY Five poems after Baudelaire (Tourel, Kahn)

RACHMANINOV Before my window; O cease thy singing maiden fair, Op. 4 #4; Drooping corn, Op. 4 #5

SANDOVAL Zamorana (De Ibarrondo, Sandoval)

7:00 SCIENCE QUESTIONNAIRE: "What makes evolution go — what makes it stop?" G. Ledyard Stebbins, Professor of Genetics, University of California, answers questions by the Boy Paleontologists.

- 7:30 COMMENTATOR SERIES:** To be announced.
- 7:45 FOLK MUSIC SERIES:** West African field recordings. (third program)
- 8:00 BBC DRAMA:** "Richard II" by William Shakespeare, with Michael Redgrave as King Richard and Harry Andrews as Bolingbroke.
Three minute intermission at 8:55.
- 10:10 RARE RECORDS:** From the library of Jack H. Lund.
BEETHOVEN Sonata #1, F minor, Op. 2 #1; Sonata 32, C minor, Op. 111 (Artur Schnabel)
- 10:55 NEWS:** Wallace Hamilton

THURSDAY, June 26

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Lucy Locket Song Story.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by John Starr. A Handel program.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
MOZART La Clemenza di Tito (excerpts) (Ton Studio Orch. - Lund)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** West African field recordings. (fourth program)
- 8:00 THEOLOGY:** Jewish concepts of Man, reviewed by Rabbi Saul E. White, Temple Beth Sholom; Dr. Alexander S. Kohanski; Dean of the College of Jewish Studies; Rabbi Paul Steinberg, Hillel Foundation; Mrs. Alfred Goldeen, Mills College; and Professor Herbert Otwell, Pacific School of Religion.
- 8:45 MISCELLANY**
- 9:00 ARTISTS EMBASSY RECITAL:** A program of American Folk Songs performed by Rolf Cahn.
- 9:30 ORIGINAL / TRANSLATION:** Five poems from "Above The Barriers" by Boris Leonidovich Pasternak. Read in the original Russian and in her own translation by Mrs. Lina Weinbaum.

- 9:55 SECOND CONCERT**
BACH Well-tempered clavier: Prelude and fugue #3, C major (Landowska)
JOHN BULL Jig (Marlowe)
JOHN BULL Prelude (Bloch, virginal)
ATTAGNANT Tant que vivray (Bloch)
OBOUSSIER Dein süßes Bild, Edone (Berger, Harich-Schneider, Schleif)
BACH Partita #1, B♭ major (Landowska)

FRIDAY, June 27

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Strings in Earth and Air.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about hawks.
- 6:00 FIRST CONCERT**
BERLIOZ The Childhood of Christ, Op. 25 (Paris Sym. - Cluytens)
- 7:15 MISCELLANY**
- 7:30 CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
- 8:00 ARTISTS CONCERT:** Gregory Millar, tenor; Roslyn Frantz, pianist.
- 9:00 CHESS:** George Koltanowski, San Francisco Chronicle Chess authority, plays KPFA listeners. Sixth move.
- 9:10 CONCEPTS OF PHOTOGRAPHY:** A discussion with G. Paul Bishop and Cedric Wright, photographers; and Jack Davis, artist.
- 9:40 SECOND CONCERT**
VIVALDI Four seasons (St. Cecilia Academy Orch. - Molinari)
- 10:55 NEWS:** Wallace Hamilton

SATURDAY, June 28

- 5:00 INSTRUMENTS OF THE ORCHESTRA.**
- 5:30 THIS AND THAT:** Sam Holmes tells one of his own stories; a Pyramid Story conducted by Marillyn Edwards; a game; and Sam delivers a lecture on how to fly.
- 5:50 SONGS TO GROW ON:** The Grey Goose; Rock Island Line; and Skip To My Lou; sung by Leadbelly, with 12 string guitar.

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6:00 FIRST CONCERT

HAYDN Violin concerto, A major
(Bertschinger, Collegium Musicum
- Heiller)

7:15 MISCELLANY

7:30 ALCOHOL AND PEOPLE: The therapy of Alcoholics Anonymous.

8:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:30 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Wife of Bath's Tale" and "The Friar's Tale".

9:20 REPORT TO THE LISTENERS

9:30 SECOND CONCERT

BEETHOVEN Variations "Ich bin der Schneider Kakadu" (Alma Trio)

10:45 THE SINKING SHIP: And other fables by Robert Louis Stevenson, read by Alan W. Watts.

6:30 TREASURE ISLAND: Fourth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 INFORMAL SONGS: Rounds — folk and contemporary.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 THE PORT OF SAN FRANCISCO: A discussion of air transport facilities.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Claudia Muzio, soprano (1889-1936) (records of 1919-1935)

9:00 MODERN POETRY: William Burford reading his poems. Recorded by Lee Anderson and broadcast under the auspices of the Library of Congress and its poetry consultant, Conrad Aiken.

9:30 SECOND CONCERT

GRETRY Zemire and Azor: Rose chérie (Teyte, RCA Victor Orch. - Morel)

PERGOLESI Maid as mistress: Serpina's air (Teyte, RCA Victor Orch. - Morel)

THOMPSON Symphony #2 (American Recording Society Orch. - Dixon) (to be repeated June 30, 6 p.m.)

— **NEWS:** Wallace Hamilton —

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, June 29

5:00 FIRST CONCERT

BRAHMS Trio, piano, cello, clarinet
(Kell, Miller, Horszowski)

6:15 MISCELLANY